

澳門沙龍影藝會

澳門第二十二屆國際攝影展覽

22nd P.S.S.M. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY MACAO 2023
Organized by The Photography Salon Society of Macao

主辦 Organized by:



認可單位 Recognition by:



Registration No.
2023-062



FIAP Patronage
2023/159



CAPA Recognition



CPNO Recognition

EXHIBITION NAME

22nd P.S.S.M. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY MACAO 2023

EXHIBITION ORGANIZER

The Photography Salon Society of Macao

CONTACT

Exhibition Chairman: Mr. Kim Man IEONG
The Photography Salon Society of Macao
P. O. Box 174, MACAU (China)
E-Mail : salon2023@pssm.org.mo
Online Submission: www.pssm.org.mo

DIVISIONS & SECTIONS

The exhibition includes four sections:

- Monochrome Open (PSA PID Monochrome)
- Color Open (PSA PID Color)
- Photo Travel (PSA PTD)
- People (PSA PID Color, Color images only, Monochrome is not acceptable)

ENTRY FEES

- 1 to 4 sections: USD 25
Group discount: Upon request, 10% discount can be offered for applicant who organize 10 or above entrants who come from a single group.
Printed Catalogue: USD 25 per copy

PAYMENT METHOD

- Payment by PayPal, pay to exhibition address: salon2023@pssm.org.mo
- Bank drafts / oversea cheques and Postal money order will NOT ACCEPTED
- Entries without full payment of fee will not be judged.
- Judging Results will be sent by E-mail

EXHIBITION CALENDAR (Day/Month/Year)

Closing date for entries submission	17-04-2023
Judging	22-04-2023 ~ 23-04-2023
Notification email sent	29-04-2023
Award mailed	06-07-2023
Online Exhibition	22-06-2023 ~ 30-09-2023
E-catalogue posted for download	22-06-2023

PANELS OF JUDGES

Mono Digital Images Section 黑白數碼影像組

Mr. CHAN Ping Chung 陳炳忠先生 (Hong Kong) FPSHK, FHKCC, Hon. FHKCC, Hon. FUPHK, FCAPA, AFIAP , AGPC, Hon. ECPA, Hon. EPSSM, hon. PSEA
Mr. WONG Ieng Tac 黃英德先生 (Macau) Hon. FPSSM, Hon. PSSM, APSSM, Hon. EPSSM, APRS, Hon. ECPA, AHKCC, FPSEA, Hon. EPAS, EP. PSM, Hon. EYMCAPC, Hon. ESEAPS, Hon. EUAPA.
Ms. WONG Lai Chu 王麗珠小姐 (Macau) Hon. FPSM, FPSM, FPSNY, FFCM, FMPC, FGPC, PSPA , ARPS, AWIEP, APSSM, EFIAP/s , EPPSM, EETPPC, Hon. EPSSM, Hon. EUAPA, PSA 5 Star Exhibitor (PPD-C)
Mr. LEONG Chan Kuong 梁振光先生 (Macau) Hon. FPSSM, FPSM, FPSNY, FPSEA, ARPS, PSPA , PSA 5 Star Exhibitor
Mr. KONG Iu Lam 鄭耀林先生 (Macau) Hon. FPSSM, FRPS, APSM, ASEAPS, AHKCC

Color Digital Images Section 彩色數碼影像組

Mr. LAI Wing Chiu 黎榮照先生 (Macau) Hon. FPSSM, Hon. EPSSM, Hon. FPSEA, Hon. FPSM, FRPS, FCPA, F35mmPS, FPSEA, FHKCC, FPSNY, Hon. EHKCC, Hon. ECPA, SE35mmPS, Hon. EPAS, Hon. EYMCAPC, Hon. ESEAPS, APSA , Hon. EPSNY, Senior Associate Member of the Wilmington Int'l Exhibition, PSA Diamond Star Exhibitor
Mr. MAK Heng Kin 麥慶堅先生 (Macau) FPSSM, FPSM, Hon. PSM, EP. PSM, F35mmPS, Hon. ECPA, EFIAP , Hon. FPSM, Hon. EHKCC, SE35mmPS, AWIEP
Mr. LEONG Im Kai 梁炎佳先生 (Macau) FPSM, FPSSM, FMDPA, FAPA, FGPC, APSHK, APSEA, AHKCC, Hon. PSM, EFIAP , PSPA , PSA Who Top Ten Exhibitor (PPD color-2020)
Ms. LOU On On 魯安安女士 (Macau) FPSSM, FRPS, Hon. PSSM
Mr. CHAN Ian Min 陳恩綿先生 (Macau) Hon. PSSM, FRPS, APSSM

People Digital Image Section 人物數碼影像組

Ms. WENG Lin Fen 翁蓮芬小姐 (Hong Kong) FPSEA, FPSHK, FHKCC, FCAPA, FUAPA, FHKAPA, FNCPA, Hon. FHKCC, AFIAP , AWKLP, Hon. ECPA, Hon. EHKCC
Mr. LAM Pao Ching 藍寶慶先生 (Hong Kong) Hon. FPSEA, FPSHK, Hon. FHKCC, FHKCC, FCAPA, FHKAPA, Hon. FHKAPA, AWKLP, FUAPA, FNCPA
Ms. TSUI Eppie 徐煥好小姐 (Hong Kong) FPSEA, Hon. PSEA, ARPS, EFIAP , FWKLOBPA, APSHK, ACPA, AWIEP, AHKCC, Hon. EHKCC, Hon. EYMCAPC, Hon. EPSSM, EPPSM, Hon. HKCC, PSA5* (PPD Color)
Mr. CHE Peng Ion 謝炳潤先生 (Macau) Hon. FPSSM, FPSSM, Hon. FHCPS, FRPS, ASEAPS, APSM, A35mmPS, SE35mmPS
Ms. TANG Sio Fong 鄧少鳳小姐 (Macau) Hon. PSSM, FPSSM, FHKCC, Hon. FHKCC, FPAZ, APSM, AFSNY, ARPS

Photo-Travel Digital Image Section 旅遊數碼影像組

Mr. CHEN Wui Lu 陳偉彛先生 (China) Chairman of Zhuhai Photographers Association
Mr. HO Kan Keung 何根強先生 (Hong Kong) Hon. EPSSM, FRPS, EFIAP , EPSA , FPSNY, FPSEA, FPSHK, FCPA, FGPS, FHKPA, Hon. FPSEA, SAWIEP, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPC, SE35mmPS, SEKPS, EPPSM, EETPPC, Hon. ESPSEA, Hon. HKPA
Mr. KONG Ka Pak 孔家栢先生 (Macau) Hon. FPSSM, MPSA, EFIAP/g, APSSM, APSM
Mr. Carlos A. Dias 迪亞士先生 (Macau) Hon. FPSM, MHFCBA, Hon. EYMCAPC, PSA 5 Star Exhibitor
Mr. CHEONG Chan Hong 張振鴻先生 (Macau) Hon. FPSSM, FPSEA, APSM, AHKAP, APSEA, Top 10 Mono (1990, 1991)

**** In case of an alternate judge is needed, a suitable person will be chosen.**

AWARDS

Sections	Monochrome Digital Image (Open) Color Digital Image (Open)	People Digital Image Photo-Travel Digital Image
PSA	1 Gold, 1 Silver, 1 Bronze, 3 HM Ribbons	1 Gold, 1 Silver, 1 Bronze, 3 HM Ribbons
FIAP	1 Gold, 1 Silver, 1 Bronze, 6 HM Ribbons	1 Gold, 1 Silver, 1 Bronze, 6 HM Ribbons
CAPA	1 Gold, 1 Silver, 1 Bronze	1 Gold, 1 Silver, 1 Bronze
CPNO	1 Gold, 1 Silver, 1 Bronze	1 Gold, 1 Silver, 1 Bronze
PSSM	Highest Total Score Best Set, Best Entry of Member, Best Pictorial, Best Action, Best Nature, Best Photojournalism, Best Portrait, Best Creative	Highest Total Score Best Set, Best Entry of Member

FIAP Best Author - The FIAP Blue Badge will be awarded to the best exhibition author who has achieved the highest number of total acceptances of all four sections.

Hon. E. PSSM - The organizer awards a title of Hon. E.PSSM (Honorary Exhibitor of the Photography Exhibition Society of Macao) together with a certificate of merit to the successful entrants with THREE or more acceptances in 3 consecutive exhibitions in the same section of the PSSM International Exhibition, beginning from the 1st (1982) exhibition, and thereby accredit the exhibitor to enjoy permanent gratis in subsequent PSSM Exhibition. To apply for the above title, please fill in the related application form (downloadable from www.pssm.org.mo) and send it to the Exhibition Chairman.

CATALOG& E-Certificate

- Electronic catalogue in PDF format will be available for download thru exhibition website.
- Printed Catalogue can be ordered by sending in a surface mail at USD 25 per copy.
- All entrants will receive report card notification and acceptance E-Certificate via E-mail.

CONDITIONS OF ENTRY

The Photography Salon Society of Macao with the aim of promoting the art and technique of photography cordially invites you and photographers all over the world to participate the 22nd P.S.S.M. International Exhibition of Photography Macao (2023). The exhibition will take place in the Exhibition Gallery of The Plaza starting from 24th June 2023, and also exhibit online at WWW.PSSM.ORG.MO from 22nd June 2023 to 31st September 2023.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not

consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

EXHIBITION ACCEPTING DIGITAL ENTRIES

Works Specification:

- a) The maximum and minimum size of image, vertical and horizontal, should not exceed 1600 pixels in width and 900 pixels in height, and less than 500 pixels in width and 500 pixels in height respectively, saved at 300dpi, sRGB color, JPEG format and file size not more than 3 MB. Images will not be compressed or rotated by the Exhibition.
- b) Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images.
- c) Images not in conformity with the maximum size will be displayed against a black background.
- e) Images will be displayed by LED display wall with image resolution 1600 X 900 in jpeg format for all judges to view at the same time and at a single location for judging.
- b) The organizer will notify the author of a qualified work to present a 5MB JPEG file for catalogue production. The work will not be printed should the author fail to comply.

Submission of Works:

- a) Entrants must submit images thru official website <http://www.pssm.org.mo>
- b) The Digital Image's Title (file names) shall be in ENGLISH CHARACTERS and limited to thirty-five (35) characters including spaces and punctuation. Other characters in the filenames will not be allowed. The registration form software will truncate the extra characters, resulting in incomplete title names on the registration form and problems will occur when applying for star rating and title evaluation.
- c) Previously accepted images, or work almost identical in style and subject matter, in any PSSM International Exhibition, regardless of title, are ineligible. Images that substantially similar, may not be entered in more than one section. Any work that may contravene local laws or may be considered as indecent or repulsive as decided by the Judging Panel is also ineligible. Judging Panels' decision is final, and no appeal is allowed.
- d) Unless otherwise specified, the Exhibition reserves all right to reproduce any of the entries in the press, exhibition catalogue without payment in any form.
- e) By submitting an entry, the entrant certifies his own all right to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not the Legal Age. The exhibition assumes no liability for any misuse of copyright.
- f) The Exhibition will be conducted in accordance with the rules of the PSA, FIAP, CAPA and CPNO.
- f) An image may be entered in only one section.

Judging Method

- a) Subject to any COVID-19 restrictions judging will be conducted by the jury viewing the images together and marking using electronic means. Should the COVID-19 restrictions still be in place remote judging will then take place still using the standard judging software but viewing the images remotely on fully calibrated monitors.
- b) Digital images will be displayed on LED display wall with image resolution 1600 X 900 (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging.
- c) Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Organizer. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
- d) The Organizer (PSSM) shall not be responsible for any loss and error during the process of reading digital. The Organizer, its Exhibition Committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
- e) The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP), the Canadian Association for Photographic Art (CAPA) and Chinese Online Photography (CPNO) for counting distinction for recognition.
- f) FIAP does not permit acceptance rates higher than 25%.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

SUBJECT MATTER AND SECTION DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to greyscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.

- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

FIAP Regulation and Definition

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

PSA NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.


"I hereby confirm that I have read, *understood and agree* to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the high Patronage of FIAP

Nr 2023/XXX



Federation Internationale de l'Art Photographique
The International Federation of Photographic Art

Federations et associations nationales affiliées
sur les cinq continents.
National federations and associations affiliated
on all five continents

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues a ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP Distinctions.

FIAP Website: www.fiap.net

Secretariat General - Secretary General
Via Corelli 86 - 1-50127 Firenze (Italie-Italy)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



This International Exhibition has received Recognition by CAPA, The Canadian Association for Photographic Art.

CAPA is a federally chartered nonprofit Association that promotes the advancement of photography in all its forms. CAPA is not an event sponsor and is not involved in the operation of this exhibition.

Acceptances and awards obtained in this exhibition are eligible for consideration for CAPA Distinctions, ACAPA, MCAPA and FCAPA by CAPA Members worldwide.

CAPA is Canada's National Society for Photographers. For further information on membership please contact:

Canadian Association for Photographic Art
Box 357, Logan Lake BC Canada V0K 1W0
CAPA Website: <http://www.capacanada.ca>
E-mail: capaoffice@capacanada.ca